

Simon Boccanegra

Vorspiel zum 1. Akt
für Holzbläserensemble, Kontrabass (ad lib.)

Giuseppe Verdi

Arrangement: Marcus Müller

Allegro moderato ♩ = 92

1. Flöte C

2. Flöte C

1. Oboe C

2. Oboe C
(ad lib.)

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

1. Fagott C

2. Fagott C
(ad lib.)

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Kontrabass
(ad lib.)

The musical score is written for a woodwind ensemble and double bass. It consists of 11 staves. The first four staves are for Flutes (1. Flöte C, 2. Flöte C), Oboes (1. Oboe C, 2. Oboe C (ad lib.)), and the next four staves are for Clarinets (1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B), Bassoon (1. Fagott C, 2. Fagott C (ad lib.)), Saxophones (1. Altsaxophon Es, 2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es), and Double Bass (Kontrabass (ad lib.)). The score is in common time (C) and has a key signature of one sharp (F#). The tempo is marked Allegro moderato with a metronome marking of 92. The score includes various musical notations such as notes, rests, slurs, and dynamics (pp, p). The first four staves (Flutes and Oboes) are mostly empty, indicating they are not playing in this section. The Clarinets, Bass Clarinet, Bassoon, and Double Bass have active parts, starting with a piano (pp) dynamic and moving to a mezzo-forte (p) dynamic. The Saxophones are also listed but have no notation in this section.

[illegible]

[illegible]

[illegible]

25 *morendo*

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

1. Fag. *pp*

2. Fag. *pp*

1. Altsax. *pp*

2. Altsax. *pp*

Tenorsax. *pp*

Baritonsax. *pp*

Kb. *pp*